THE ISRAEL PHILHARMONIC ORCHESTRA

Founded by Bronislaw Huberman • Music Director: Zubin Mehta
The Fredric R. Mann Auditorium • P.O.Box 11292, 61112 Tel-Aviv; Telephone (03) 295092

The 49th Season / 1984–85

CHRISTOPH ESCHENBACH

conductor

MICHAEL HARAN

cellist

SUBSCRIPTION CONCERT NO. 2

Tel-Aviv, The Fredric R. Mann Auditorium
Series 1: Thursday, 1 November 1984
Series 2: Saturday, 3 November 1984
Series 3: Monday, 5 November 1984
Series 4: Tuesday, 6 November 1984
Series 5: Wednesday, 7 November 1984

Jerusalem, Binyenei Ha-Oomah
Sunday, 4 November 1984

at 8.30 p.m.

PUBLIC MANAGEMENT BOARD: Mr. I. Artzi, Mr. D. Ben-Meir, Mr. D. Benyamini*, Mr. E Bregman*, Mr. A. Dulzin, Mr. Y. Ettinger, Mr. M.B. Gitter, Dr. A. Goldenberg, Mrs. A. Harris, Mr. P. Jacobi, Judge A.F. Landau (Chairman), Mr. A. Levinsky, Mr. Y. Mishori*, Mr. M. Neudorfer, Mr. Y. Oren, Mr. J. Pecker, Judge A. Rabinowitz, Mr. Y. Schiffman, Mr. A. Shalev
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Price: 300 Shekel

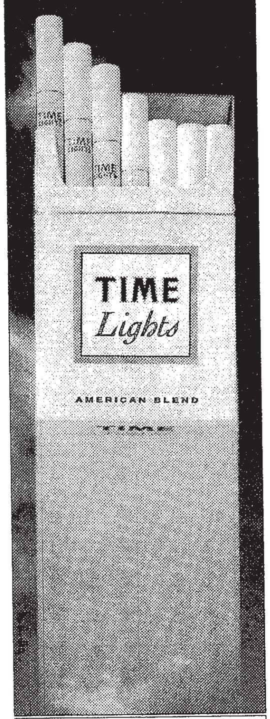
Christoph Eschenbach, conductor

Christoph Eschenbach's reputation as pianist is world wide ever since he won the prizes of the Munich competition in 1962 and the coveted Clara Haskil Prize in 1965. Since then he appeared in recitals and as soloist with all the major orchestras of the world, including the Israel Philharmonic Orchestra. Since his 1972 conducting debut he has also become a sought-after conductor. He led major orchestras in Germany, Hungary, Rumania, Switzerland, Austria, Holland, Sweden, Poland and Japan. In England he conducted, among others, the English Chamber Orchestra, London Symphony, Philharmonia, and London Philharmonic. In the USA he led the orchestras of Boston, Chicago, Cleveland, Minneapolis, Cincinnati, the NY Philharmonic, Los Angeles Philharmonic, etc. In 1978 he made his operatic conducting debut in Darmstadt, Germany. Since 1979 he is Chief Conductor of the Rhein State Orchestra. He made many recordings as pianist, conductor or both simultaneously. Israel audiences will remember him for his previous appearances here as pianist, and conductor.

Michael Haran, cellist

Michael Haran is the Principal cellist of the Israel Philharmonic Orchestra, and previously appeared with it as soloist. Born in Jerusalem in 1944, he studied with Paul Blassberger at the Rubin Academy in Jerusalem, and with Andre Navarra at the Conservatoire Nationale in Paris. He also studied chamber music with Joseph Calvet, and conducting with Sidney Rothstein, Mendi Rodan, Shalom Ronly-Riklis and Avner Itai. His tutors in cello further include Leonard Rose and Bernard Greenhouse. He won coveted awards at the international cello competitions at Geneva and Firenze. He appeared as soloist with the IPO, Pittsburgh Symphony, Suisse Romande, Santa Cecilia of Rome, Milan Radio and other orchestras. He is active in chamber music and directs the "Musical soirées" series at Tel-Aviv Museum and the Chamber Music Marathon. Recently he also embarked on a conducting career, and made a record of Israeli compositions for cello.

חדש: תאהב אותה בקלות
TIME Lights



אזהרה - משרד הבריאות
קובע כי העישון מזיק לבריאות

The Israel Philharmonic Orchestra

Founded in 1936 by Bronislaw Huberman ★ 1994-95 Season
Music Director: Zubin Mehta
Laureate Conductor (1947-90): Leonard Bernstein
Honorary Guest Conductor: Kurt Masur

התזמורת הפילהרמונית הישראלית

נוסדה בתרצ"ז/1936 בידי ברוניסלב הוברמן ★ עונת תשנ"ה/1994־95
מנהל מוסיקלי: זובין מהטה
רב־מנצחים (1947־90): לאונרד ברנשטין
מנצח־אורח בר כבוד: קורט מזור

Gennadi Rozhdestvensky conductor	**גֶנָדִי רוֹזְ'דֶסְטְוֶונְסְקִי** מנצח
Michael Haran cellist	**מיכאל הרן** צ'לן
Antonin Dvorak (1841–1904)	אנטונין דבוז'ק (1904–1841)
Overture "My Home"	הפתיחה "בֵּיתִי"
(First IPO Performance)	**(ביצוע ראשון בפילהרמונית)**
Jan Freidlin (b. 1944)	יאן פריידלין (נו' 1944)
Concerto for cello, string orchestra and vibraphone	קונצ'רטו לצ'לו, תזמורת כלי קשת וויברפון
(World Premiere)	**(ביצוע בכורה עולמי)**
Ayal Rafiah, vibraphone player	איל רפיח, נגן ויברפון
Interval	*הפסקה*
Dmitri Shostakovich (1906–1975)	דמיטרי שוסטקוביץ' (1975–1906)
Symphony no. 7 in C major, op. 60 ("Leningrad")	סימפוניה מס' 7 ב־דו מג'ור, אופ' 60 ("לנינגרד")
Allegretto	אַלֶגְרֶטוֹ
Moderato (poco allegretto)	מוֹדֶרָטוֹ (פוקו אַלֶגְרֶטוֹ)
Adagio	אָדָג'וֹ
Allegro non troppo	אַלֶגְרוֹ נוֹן טְרוֹפּוֹ

24 ויטמינים ומינרלים
פו✓יוט
30 פלוס
כדור בסיס
להשלמת תזונה
לא מאוזנת
פעם ביום

TARO תרו
לבריאות!
להשיג בכל בתי המרקחת וקופות החולים
ללא מרשם רופא. נא עיין בעלון לצרכן.

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