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מחזור הכנסות, תאריך: 2022

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יִשְׂרָאֵל הָיָה לַמַּטְבִּיחַ שֶׁכָּתוּב בְּפִי מֹשֶׁה וְאַתָּה יְיָ אֱלֹהֵינוּ

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Christoph Eschenbach, conductor

Christoph Eschenbach's reputation as pianist is world wide ever since he won the prizes of the Munich competition in 1962 and the coveted Clara Haskil Prize in 1965. Since then he appeared in recitals and as soloist with all the major orchestras of the world, including the Israel Philharmonic Orchestra. Since his 1972 conducting debut he has also become a sought-after conductor. He led major orchestras in Germany, Hungary, Rumania, Switzerland, Austria, Holland, Sweden, Poland and Japan. In England he conducted, among others, the English Chamber Orchestra, London Symphony, Philharmonia, and London Philharmonic. In the USA he led the orchestras of Boston, Chicago, Cleveland, Minneapolis, Cincinnati, the NY Philharmonic, Los Angeles Philharmonic, etc. In 1978 he made his operatic conducting debut in Darmstadt, Germany. Since 1979 he is Chief Conductor of the Rhein State Orchestra. He made many recordings as pianist, conductor or both simultaneously. Israeli audiences will remember him for his previous appearances here as pianist, and conductor.



Michael Haran, cellist

Michael Haran is the Principal cellist of the Israel Philharmonic Orchestra, and previously appeared with it as soloist. Born in Jerusalem in 1944, he studied with Paul Blassberger at the Rubin Academy in Jerusalem, and with Andre Navarra at the Conservatoire Nationale in Paris. He also studied chamber music with Joseph Calvet, and conducting with Sidney Rothstein, Mendi Rodan, Shalom Ronit-Riklis and Avner Itai. His tutors in cello further include Leonard Rose and Bernard Greenhouse. He won coveted awards at the international cello competitions at Geneva and Firenze. He appeared as soloist with the IPO, Pittsburgh Symphony, Suisse Romande, Santa Cecilia of Rome, Milan Radio and other orchestras. He is active in chamber music and directs the "Musical soirées" series at Tel-Aviv Museum and the Chamber Music Marathon. Recently he also embarked on a conducting career, and made a record of Israeli compositions for cello.



THE ISRAEL PHILHARMONIC ORCHESTRA

Founded by Bronislaw Huberman • Music Director: Zubin Mehta
The Fredric R. Mann Auditorium • P.O. Box 11292, 61112 Tel-Aviv; Telephone (03) 295092

The 49th Season / 1984-85

CHRISTOPH ESCHENBACH

conductor

MICHAEL HARAN

cellist

SUBSCRIPTION CONCERT NO. 2

Tel-Aviv, The Fredric R. Mann Auditorium

Series 1: Thursday, 1 November 1984

Series 2: Saturday, 3 November 1984

Series 3: Monday, 5 November 1984

Series 4: Tuesday, 6 November 1984

Series 5: Wednesday, 7 November 1984

Jerusalem, Binyanei Ha-Oomah

Sunday, 4 November 1984

at 8.30 p.m.

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התזמורת הפילהרמונית הישראלית
 נוסדה בתרצ"ז 1936 בידי ברוניסלב הוברמן * עונת תשנ"ה/95-1994
 מנהל מוסיקלי: זובין מהטה
 רב-מנצחים (1947-90): לאונרד ברנשטיין
 מנצח-אורח בר כבוד: קורט מאסר



The Israel Philharmonic Orchestra
 Founded in 1936 by Bronislaw Huberman * 1994-95 Season
 Music Director: Zubin Mehta
 Laureate Conductor (1947-90): Leonard Bernstein
 Honorary Guest Conductor: Kurt Masur

גנדי רוז'דזסטבנסקי מנצח מיכאל הרן צלן		Gennadi Rozhdestvensky conductor Michael Haran cellist	
אנטונין דבורק (1841-1904)	הפתיחה "בית"	אנטונין דבורק (1841-1904)	הפתיחה "בית"
Overture "My Home"	(ביצוע ראשון בפילהרמונית)	Overture "My Home"	(ביצוע ראשון בפילהרמונית)
Jan Freidlin (b. 1944)	קונצ'רטו לצ'לו, תזמורת כלי קשת וויברפון	Jan Freidlin (b. 1944)	קונצ'רטו לצ'לו, תזמורת כלי קשת וויברפון
Concerto for cello, string orchestra and vibraphone	(ביצוע בכורה עולמי)	Concerto for cello, string orchestra and vibraphone	(ביצוע בכורה עולמי)
(World Premiere)	איל רפיה, נגן ויברפון	(World Premiere)	איל רפיה, נגן ויברפון
Interval		הפסקה	
Dmitri Shostakovich (1906-1975)	דמיטרי שוסטקוביץ' (1906-1975)	Dmitri Shostakovich (1906-1975)	דמיטרי שוסטקוביץ' (1906-1975)
Symphony no. 7 in C major, op. 60	סימפוניה מס' 7 בידו מ'ור, אופ' 60	Symphony no. 7 in C major, op. 60	סימפוניה מס' 7 בידו מ'ור, אופ' 60
("Leningrad")	(לנינגרד)	("Leningrad")	(לנינגרד)
Allegretto	אלגרטו	Allegretto	אלגרטו
Moderato (poco allegretto)	מודרטו (פוקו אלגרטו)	Moderato (poco allegretto)	מודרטו (פוקו אלגרטו)
Adagio	אדג'ו	Adagio	אדג'ו
Allegro non troppo	אלגרו נון טרופו	Allegro non troppo	אלגרו נון טרופו

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1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ which is defined on the interval $[0, 1]$ and satisfies the conditions $f(0) = 0$ and $f(1) = 1$.

5/10	5/10	5/10
2/10	2/10	2/10
28/9	"	"
26/9	"	"
21/9	"	"
14/9	"	"
11/9	"	"
7/9	"	"
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3/8	"	"
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24/8	24/8	24/8
21/8	21/8	21/8
17/8	17/8	17/8
14/8	14/8	14/8
10/8	10/8	10/8
7/8	7/8	7/8

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